

# ALFRED SAVIA

## Professional Vita

### Current Posts

- 2019 - Artistic Advisor & Principal Conductor, Indianapolis Opera  
2020 - Conductor Laureate, Evansville Philharmonic Orchestra

### Previous Posts

- 1989 - 2020 Music Director and Conductor, Evansville Philharmonic Orchestra  
1990 – 1996 Associate Conductor, Indianapolis Symphony Orchestra  
Artistic Director and Principal Conductor, Symphony On The Prairie (ISO's summer festival)  
1994 – 2000 Artistic Director and Principal Conductor, Orlando Philharmonic Orchestra  
1987 – 1989 Resident Conductor, Florida Philharmonic Orchestra [Miami, Ft. Lauderdale, Boca Raton]  
1986 – 1988 Resident Conductor, New Orleans Symphony Orchestra  
1986 – 1987 Principal Guest Conductor, Florida Symphony Orchestra [Orlando]  
1979 – 1986 Associate Conductor, Florida Symphony Orchestra  
1978 – 1979 Assistant Conductor, Florida Symphony Orchestra  
1980 – 1983 Music Director, Orlando Opera Company  
1979 – 1981 Assistant Conductor, Colorado Philharmonic Orchestra [now, National Repertory Orchestra]  
1976 – 1978 Assistant Conductor, Omaha Symphony Orchestra

### Guest Conducting (U.S. Orchestras, Opera, Festivals)

- |                     |  |                        |                                   |
|---------------------|--|------------------------|-----------------------------------|
| Frequent, 1988-2023 | Indianapolis Symphony Orchestra        | March, 1998            | Saint Louis Symphony Orchestra    |
| May, 1984           | Detroit Symphony Orchestra             | February, 2000         | Phoenix Symphony Orchestra        |
| November, 2017      | Indianapolis Opera                     | 4/02, 3/06, 5/07, 3/08 | Louisiana Philharmonic Orchestra  |
| 1/95, 6/96, 11/13   | Louisville Orchestra                   | January, 1991          | San Antonio Symphony              |
| March, 2008         | Lexington Philharmonic Orchestra       | July, 2008, 2010, 2015 | Wintergreen Festival (VA)         |
| February, 1995      | Columbus Symphony Orchestra            | February, 2002         | Savannah Symphony Orchestra       |
| February, 1996      | Memphis Symphony Orchestra             | October, 2004          | Winston-Salem Symphony            |
| January 23, 1999    | Akron Symphony Orchestra               | March, 2000, 2007      | Roanoke Symphony Orchestra        |
| February, 2005      | South Bend Symphony Orchestra          | 10/00, 3/01, 7/01      | Duluth-Superior Symphony          |
| April, 1998         | Rhode Island Philharmonic              | October, 2000          | Fresno Philharmonic Orchestra     |
| October, 1999       | Illinois Symphony Orchestra            | November, 2004         | Colonial Symphony (NJ)            |
| December, 1995      | Dayton Philharmonic                    | April, 1997            | Stamford Symphony Orchestra       |
| October, 1992       | Spokane Symphony Orchestra             | March, 1995            | Stockton Symphony Orchestra       |
| July, 1985          | Alabama Symphony Orchestra             | 11/84, 10/86, 4/87     | Lubbock Symphony Orchestra        |
| Feb, Apr, 1986      | New Orleans Symphony Orchestra         | November, 1985         | Wheeling Symphony Orchestra       |
| July, 1996          | Grant Park Symphony Orch (Chicago)     | September, 1984        | Hudson Valley Philharmonic        |
| February, 2002      | Wyoming Symphony Orchestra             | August, 1999           | National Repertory Orchestra (CO) |
| July, 2000          | Summer Music (New London, CT)          | October, 2002          | Battle Creek Symphony Orchestra   |
| March, 2002         | SW Florida Symph Orchestra (Ft. Myers) | April, 2010            | Portland Symphony Orchestra (ME)  |

## Guest Conducting (Foreign)

November, 1997	Royal Philharmonic Orchestra (London)
July, 1988	Korea Philharmonic (Seoul)
December, 1992	Kitchener-Waterloo Symphony (Canada)
February, 1987	Presidential Symphony Orchestra (Ankara, Turkey)
August, 1987	Aalborg Symphony Orchestra (Denmark)
March 14, 1999	Osnabrück Symphony Orchestra (Germany)
October, 2000	Orquesta Sinfonica de Xalapa (Mexico)
June, 2001	Orchestra da Camera Fiorentina (Florentine Chamber Orchestra, Italy)
October, 2002	Orquesta Sinfonica del Estado de Mexico (Mexico State Symphony, Toluca)
January, 2004	Radio Television of Serbia Symphony (Belgrade)
May, 2006	Orchestra Sinfonica della Provincia di Bari (Italy)
May, 2008; July, 2009	Orquesta Filarmonica de Montevideo (Uruguay)
August, 2010	Orquesta Sinfonica de Chile (Santiago)
August, 2013	“Il Giglio e’ Lirica” Festival – <i>La Traviata</i> (Italy)

## Recordings

Beethoven: Symphony No. 9; Live recording of inaugural concert at the Victory Theatre; Evansville Philharmonic Orchestra & Chorus; Janice Chandler, Karen Brunssen, Jon Garrison, Terry Cook, soloists  
*Eagle’s Wing EWCD-80126*

Russell Peck’s *Thrill of the Orchestra*

Recorded in November, 1997 with the Royal Philharmonic Orchestra (Abbey Road Studios in London)

Respighi: Piano Concerto with Antonio Pompa-Baldi & Evansville Philharmonic Orchestra (Live concert recording)  
*Centaur Records*

## Awards

July, 1985	<i>High Fidelity/Musical America Young Artist of 1985</i>
July, 1983	1 <sup>st</sup> Conductor selected for Conductors’ Guild Institute’s Conductor-Composer Team Residency Program
September, 2004	Recipient of City of Evansville’s <b>Mayor’s Arts Award</b>
September, 2013	Named <b>Sagamore of the Wabash</b> (State of Indiana’s highest honor)
April, 2019	Leadership Evansville’s <b>Lifetime Achievement Award</b>

## Conducting Studies

Private Studies with:

- Otto Werner Mueller In New Haven and at the Conductors’ Guild Summer Institutes
- Sixten Ehrling Juilliard School
- Leon Barzin American Assistant Conductors’ Workshop (Woodstock, NY)

Summer, 1977	Tanglewood. Studies with Leonard Bernstein, Seiji Ozawa, Gunther Schuller
Summer, 1976	American Symphony Orchestra League Institute of Orchestral Studies, Richard Lert, Artistic Director
August, 1975	Accademia Musicale Chigiana, Siena, Italy. Orchestral conducting class of Franco Ferrara.
July, 1975	Private study of operatic conducting with Enrico Pessina, Milan, Italy

## Educational Background

July, 1976	Master of Music, Jordan College of Music, Butler University
May, 1975	Bachelor of Music, cum laude, Jordan College of Music, Butler University